

**SERVICES OF GORDON DAVIES
SINGLETRACK AUDIO SOLUTIONS, LLC**

Most recordings and other audio related projects require a great deal of planning and detail. The below descriptions are a mere outline of Gordon's services. If you have any questions, or you're wondering how Gordon might be able to help with your specific project, please get in touch! Gordon is very personable, and welcomes any opportunity to talk or write about music or audio.
gdavies@singletrackaudio.com

STUDIO ENGINEERING / TRACKING

There are very few types of music on this planet that Gordon has not recorded. Ok, ok, so he's yet to record The Tuvan Throat Singers, but that's about it. Gordon handles each project at a level of service and experience that only a truly professional engineer can provide.

Located in the lush mountains of Northern NJ, Gordon's own Singletrack Audio is a great place to escape the pressure of the city and focus on music. With its high ceilings and desirable acoustics, it's a perfect environment for overdubbing of guitars, vocals, stringed instruments, horns, glockenspiel, etc. Since Singletrack Audio is a private residential facility, certain types of recording cannot be done there due to noise restrictions. These include full bands, loud drum kits, giant bass rigs, a Marshall stack on 11, etc. If you need very loud material recorded, Gordon will find a nearby studio that fits the bill.

If you have a recording studio that you're comfortable working in, Gordon will travel to you.

He has worked with every major brand of recording console, and can adapt instantly to new studio environments. If you're in need of a studio, Gordon has relationships with many of the top studios in the tri-state area and elsewhere, and will be happy to find one that suits your specific needs and budget.

PRODUCTION

Gordon Davies is an excellent choice for the type of artists who know who they are, but need their songs and recordings taken to the next level. Gordon facilitates the artist through close collaboration and the open exchange of musical ideas. He excels at working with musicians and vocalists to hone and refine parts, and to assist with lyrics, harmonies and background vocals.

Gordon is not the type of producer who takes on a project to re-write songs, parts, or instruct band members on exactly what to play. Though there are many artists out there who require that style of producer, Gordon prefers to work with bands and artists who are independently capable musicians, and who have a fairly clear idea what they want their music to sound like.

Although Gordon has a wealth of experience engineering all styles of music, as a producer, he generally limits himself to the genres of *funk, singer/songwriters, rock, hard rock, folk rock, pop rock, avant-garde rock, alternative rock, progressive rock, and post industrial emo-psychobilly atonal grind core rock.*

Get the picture? Gordon may seem particular about whom he produces, but the only real requirement is that he be passionate about your music allowing him to see the potential of an creating an incredible recording with you.

MIXING

Gordon Davies is available to mix your project, song, EP, or anything else that needs mixing. Again, this can be done at any studio chosen by the client or by Gordon, or it can be done at Singletrack Audio. Projects mixed at Singletrack Audio can be attended, or unattended if you choose to send Gordon the accurate files.

Unless the project is on analog tape, Gordon mixes exclusively in Avid Pro Tools. If you want to hire Gordon to do a mix, the project should be in the form of existing Pro Tools sessions. However, if the project was recorded on another brand of DAW, he will accept consolidated WAV or AIFF files, which can then be imported into Pro Tools. You may inquire for more information by emailing gdavies@singletrackaudio.com

If you want to hire Gordon to mix something at a studio of your choice, please make sure they have Pro Tools. Depending on the material, studio, and budget, Gordon will mix projects both *ITB (In the box) or *OTB (Outside the box), or a combination of both.

All mixing at Singletrack Audio will be done ITB.

MULTITRACK, REMOTE, AND LOCATION RECORDING

*Shockingly, Gordon Davies is available to record you live!
What exactly does this mean?*

How many times have you said "They're so much better live than they are on CD" about your favorite bands, or heard it said about yours? As you probably know, music takes on a certain level of energy and attitude that can only be achieved in front of a live audience. Whether you're playing at a club, concert hall, warehouse, restaurant, private home, outdoor festival rehearsal space, or jail house, Gordon will bring his high end portable recording rig (also known as a "Flypack") to you, to capture that intangible energy.

Gordon has been recording bands and artists live for more than 15 years. Using the same high end mics, pre amps and A/D converters found at Singletrack, your music will be recorded in much the same way it would be in a studio, with every instrument on its own track. When the performance is over, the tracks can then be taken back to Singletrack, or any other studio, to be edited, overdubbed, and mixed with the same detail as a studio recording.

Live recordings are always fan favorites, and as such, are great for web content, and make excellent bonus tracks for studio cd's. Gordon can also provide the multi-track audio component to a live DVD shoot if required.

AUDIO INSTRUCTION

If everything else wasn't enough, Gordon Davies is also available for private and public audio instruction. Gordon has been teaching audio in various capacities for over 10 years.

Gordon can teach audio in one of two ways:

The first is privately, which means he will come to your home facility, help you set up your own recording equipment, teach you how to use it properly, and help you fill in whatever gaps in your engineering knowledge you want addressed. Private instruction can also take place at Singletrack Audio, for a lesser rate.

The second way to work with Gordon is publicly. Meaning that if you are a school in need of an audio instructor, or a studio looking to branch out into audio education, Gordon can help you in any number of different ways, from serving as a guest lecturer, to writing and teaching an entire audio curriculum.

Other Services

-Live production sound: Gordon can rent (from a third party), set up, and run live audio systems as an A1 for multimedia events presentations and industrials.

-DJ and sound system rental, set up and operation for parties and events.

-Recording, mixing and editing of all manner of commercials, voice-overs, jingles.

-On site recording of corporate events such as conferences, meetings, conference calls (via phone patch) or interviews.