

GORDON DAVIES

AUDIO ENGINEER

SUMMARY OF QUALIFICATIONS

- **Recording engineer/producer/mixer/editor/instructor** with over 20 years of professional experience. Worked on numerous album length musical projects, overseeing all technical and creative steps from pre - production through mastering. Also recorded, mixed and edited music for sample CD's, software applications, commercials, television, industrials, and feature films (Lock to picture).
- Thorough knowledge of all major brands of analog and digital recording consoles, including Solid State Logic, Neve, API, Trident, Amek, Yamaha, Mackie etc
- **Pro Tools Engineer** for numerous applications such as music, dialogue, and sound effects for albums, 5.1 surround projects, commercials, industrials, and audio books. **Digidesign 210M certified:**. Also experienced in other software based audio programs such as Logic, Digital Performer, Sound Forge, Acid, Vegas, Reason etc.
- **Live Sound Engineer** with experience mixing live bands in various indoor and outdoor settings ranging from small clubs to 12,000 seat sheds.
- Ability to set up, test, and run live and studio sound systems: consoles, amps, crossovers, speakers, patch bays, effects, monitors etc.
- **Vocalist, percussionist, and songwriter** with extensive performing and recording experience. Released my first self produced CD in 2002, and have had songs placed in major network television shows.

PROFESSIONAL CREDITS & EXPERIENCE

- **As recording/mix engineer and/or producer: (either freelance or on staff)**

O.A.R.. (DC 101 Live recording & mix) Fallout Boy (DC 101 Live Mix) Three Days Grace (DC101 Live), Blue October (DC 101 Live) Gavin Rossdale (OD's "Bulletproof Skin"), Blues Traveler (OD's - "Travelers & Thieves" - A&M), Branford Marsalis (Rec. & mix - "Without a Pass" film score - Showtime Originals) The Band (OD's - Paul Burlison Tribute - Sweetfish Records), Maya (OD'd - "Just Say No") Lou Reed & The Blind Boys of Alabama (Pro Tools Engineer - "Jesus") Sheer Terror (Rec. & mix - "Thanks for Nuthin" - Caroline Records), The Rees Shad Band (Recording - "The Riggley Road Stories" - Sweetfish), The Corrs (Rec. live remote - Atlantic), Francis Dunnery (Rec. live remote - Atlantic), Edwin McCain (Rec. live remote - Atlantic), Jewel (Rec. live remote - Atlantic), Quincy Jones (Od's & remixes - "Back on the Block"), Ronnie Specter (Od's - Arthur Alexander Tribute - Razor & Tie), Leo (Rec & mix live remote - Dream Makers Music) Tommy Page (Rec. & Od's - Pony Canyon Music Group {Japan}) Newkirk (Od's - Def Jam), Lori Michaels (Rec. live remote - Dream Makers Music) Bitch & Animal (Mixing - "Eternally Hard" - Righteous Babe Records), James Angell (Mixing "Pandemic Symphony" - Dream Makers Music) Blow Up Hollywood, Oz Noy, Lil' Mo, The Washington Winds, Katia Cadet, Rockapella, John Carey, The Emerson String Quartet, Heritage Sax Quartet, E.U., Kip Winger, Skylar May, Elliot Randal, Mike Errico, Jason Crosby, Kenny Kirkland, Mila Drumke, Will Lee, MJ12, Cari Cole, Kashif, Trip Lizard, Najee, Dave Eggar, Frank Mendenhall, American Standard, Block, Egheosa, James Pollard, Sherian Nolan, Arthur Baker, and many more. Plus an assortment of commercials, industrials, voiceovers, and jingles.

- **As FOH live sound engineer:**

- Worked with the following bands/artists:**

- Jewel, The Corrs, Edwin McCain, and Francis Dunnery (for the Atlantic Records Radio Ventures concert series). Research (Electra), C-Toe (Turn Music), Marcy (Flip Records), Mila Drumke (Little Pro Records), Kathleen Turner & The Suits (Viceroy Music), Mary Me Jane (Sony 550), Stone Caravan (Rockland Music), Mj12, Wide Awake, etc.

- **2007 - Present: Owner / Chief engineer: Singletrack Audio Solutions, LLC – Vernon, NJ**

- A new company specializing in remote recording to Pro Tools HD, studio recording, mixing, mastering, and audio instruction. Also currently freelancing in the tri-state area

- **From 2003-2007: Staff Engineer/Instructor - Omega Recording Studios & The Omega Studios School of Recording Arts and Sciences - Rockville MD**

- As Engineer:** Recording/mixing/mastering every type of session imaginable, including 60 piece orchestras, choirs, all format transfers, and 5.1 Surround sessions. Plus the usual variety of jazz, rock, R&B, metal, folk, punk, gospel, alt., hip hop, etc.

- As Instructor: Digidesign Pro Tools certified.** Trained and authorized by Digidesign to teach the Pro Tools operator certification curriculums for music. Also teaching classes (Lectures of up to 30 students, and hands on, in - studio classes of 5-7 students) in all aspects of audio production including console signal flow (Neve, SSL and API in particular), microphones, surround sound, synchronization, digital & analog editing, mixing, multitrack session setup, tape machine alignment, signal processing, automation systems, and more.

- **From 1996-2003: Freelance Engineer / Producer - NYC**

- See credit list above

- **From 1997-1999: The Toy Specialists - NYC**

- Part time In - House audio technician for all types of live and recording studio equipment including sound reinforcement and PA systems, Pro Tools systems, multitrack analog and digital recording systems, electronic and acoustic instruments, A-D/D-A converters, wireless systems, effects processors, microphones and more.

- **From 1987 – 1996: worked on staff at the following NY recording studios:**

- Soundtrack NY, Sweetfish Studios, Marathon Recording, Shakedown Sound, Pilot Recording, Island Media, SPA Studios, Master Sound Astoria.

EDUCATION

1985- 1987 Five Towns College Dix Hills, NY

- A.A.S. Degree in Audio Recording Technology / Business Management
- Awards: Deans list: Second in graduating class

REFERENCES

Numerous references and Demo CD available upon request